

## A New Way Forward

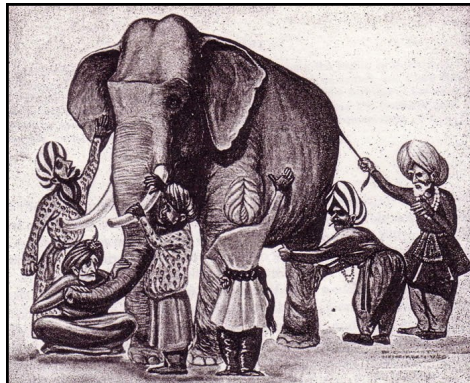
*The Two Sources of Morality and Religion,*  
Henri Bergson.

Machines which move on petrol, on coal, hydro-electric power and which convert into motion the potential energies accumulated during millions of years, have given to our organism so vast an extension and so formidable a power, so disproportionate to its dimensions and strength, that surely it had never been foreseen in the plan of the structure of the species.

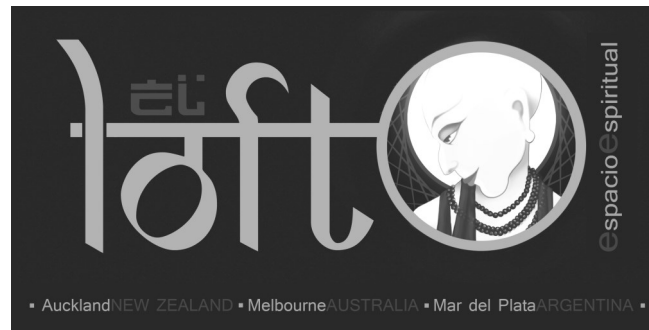
Now, in this excessively enlarged body, the spirit remains what it was, too small now to fill it, too feeble to direct it. Now this increased body awaits a supplement of the soul, *now the mechanism demands a mysticism.*

*QUANTUM QUESTIONS*

Ken Wilbur, Shambala, 1984, Pg. 122



Six Blind Men  
Meet an Elephant



Bolivar 3715 1er piso  
Casi esquina 14 de julio  
Mar del Plata  
Buenos Aires, Argentina

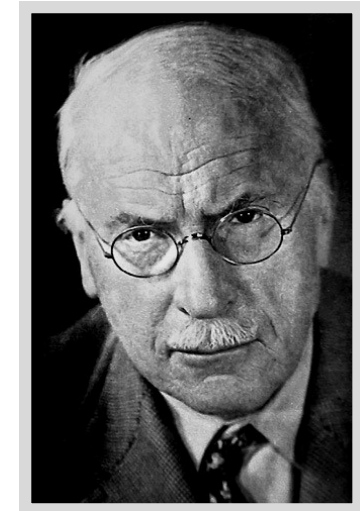
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## EL LOFT

*Cultura Espiritual*

### SCIENCE, PSYCHE AND SPIRIT

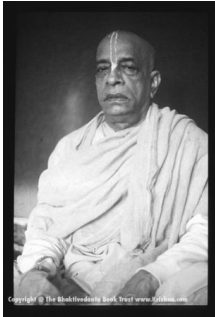
Carl Jung and Mystical  
India



3 Enero 2014

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# Help from Two Cultures



A. C. Bhaktivedanta Swami

Carl Jung was one of the most celebrated and even controversial philosophers, scientists, psychiatrists and historians of the twentieth century. In our current social and environmental challenges it seems that we are

confronted not with individual problems, but rather powerful criticisms of our fundamental assumptions about who we are, what is the universe, how do we fit into the cosmic scheme.

In the *Encyclopedia Britannica* India is the only country where there is an entry for the philosophy of that country. If we want good machines we can look to Germany. If we want romance we can look to France. For good food Italy is famous, but if we want to consider the philosophical bases of our culture then India is our goal.

Srila A. C. Bhaktivedanta Swami is another respected and controversial figure of the 20th century. His heroic translation and traditional commentary on India's Vedic texts stands as the perfect Oriental complement to Professor Jung's peerless knowledge of Occidental culture.

## INDIAN LITERATURE

During the epoch of global colonialism European cultures considered it their right by might and their duty by divine blessing to eliminate other world cultures. This happened in North and South America, Africa and Asia. Although we experienced an end to political colonialism in the 19th and 20th centuries in South America and India, still there is comment that European cultural perspectives still dominate.

Looking objectively at the facts leads us to take interest in other resources. Professor George L. Harte from the University of California comments that, "It [Sanskrit, the classical language of India] is, like Chinese, Arabic, Greek and Latin, one of the few languages which has been a carrier of a culture over a long period of time.

Thus, the variety of writings in it, and the quantity of those writings are staggering. . . Kalidasa ranks with the greatest poets, Panini is without question the greatest pre-modern grammarian, the *Mahabharata* ranks with the *Iliad* and the *Odyssey*, and the *Bhagavatapurana* is among the finest works of devotion every written ". In this seminar we will contrast Carl Jung's ideas about the psyche, science and the spirit with those of the *Bhagavatapurana*.

## WESTERN LITERATURE

Just looking at Professor Jung's autobiography, *Dreams, Reflections and Memories*, we see an enormously intelligent, brave and scrupulously honest scholar who had the fortune to talk with people who had talked with Nietzsche, walk the streets that Kant walked and had a motivation like many modern men. He then extracted the essence of our Western philosophical corpus and then did colossal work in looking at the other cultures of the world.



We hope our friends, scholars and thoughtful people appreciate these programs that the Loft is organizing. This program dealing with Carl Jung has been presented with the impetus of NIOS (North American Institute for Oriental Classical Studies).represented by Swami Hanumatpresaka (Professor H. H. Robinson). We are not just trying to present entertainment but to involve ourselves in the actual second renaissance that is taking place. Please join us.