Esteemed Swamiji,

Best to offer quick , gut reactions rather than studied texts on this preliminary sortie on the Power Point.

If we are to have mixed metaphors, we need to join images from East and West. Examples, Kumbh Mela , a pilgrim with a sack on head on way to Kedarnath, Ramakrishna standing in samadhi , a monk in the tradition of St Francis of Assisi.

McLuhan , yes. But to demonstrate that technology is to be extension , not master of man.Images from the world of Medicine , Food. Artificial would include Artificial Intelligence , to avoid substitution of Real by Virtual.

Examples not only of the journey, or pilgrims who have undertaken it , but also of those that have reached or sighted the goal. Prabhupada,  Buddha , Christ come to mind.

The image of the illumined path is extraordinary. So could be a remote sensed view of the earth planet and the surrounding stellar constellations of the visible universe . A perspective, beyond the humdrum , the quotidian.

Mr Gurvich's exhibition , if available, could be presented digitally, if the expenditure of transporting objects is not affordable.

The objective should be clear. The Sacred is not rituals or chants , but an urgent need to overcome clear and present dangers of extinction , to avert the day of reckoning.

There are factual errors in the bio embedded in images , which can be corrected. Images of individuals could be inserted as part of an action sequence on the ground .

Music , and music of the sea , birds , forest , Beethoven 's 9th Symphony come to mind .

Hope these swift reactions prove useful.

When and where is the meeting in 2018? Local allusions of universal import are pertinent.

Regards,

Sincerely,

Kalyan Kumar Chakravarty